

**SIMON FRASER UNIVERSITY
EDUCATION 496-4**

SPECIAL TOPICS: CLASSROOM MUSIC FOR ELEMENTARY TEACHERS

Summer Session, 1989
(July 4 – August 11)
Monday/Wednesday
1:00 – 4:50 p.m.
Location: MPX 7610

Instructor: Dr. G. F. Welch*

PREREQUISITE: Educ. 401/402 or equivalent.

Music education in the general classroom in the elementary school (K-7) is the focus of this course.

The principal intentions of the course are to allow teachers insight into the possibilities for music education within their classrooms and to increase their abilities to promote such education (irrespective of their present musical knowledge).

COURSE CONTENT:

- (1) an introduction to the development of notation and musical literacy (including writing for different audiences and the re-creation of sound patterns);
- (2) the development of voice skills (including strategies for ensuring vocal health in both teacher and pupil);
- (3) the use of modern technology for making music;
- (4) learning theory, curriculum design and the choice of appropriate resources for music education;
- (5) an examination of socio-historical perspectives on music education.

COURSE WORK:

- (1) an opportunity to reflect critically on personal musical experiences, musical tastes and socio-historical perspectives on music education;
- (2) the exploration and creation of soundscapes for classroom-based cross-curricular topics, moving from individual to interpersonal and standardised styles of composition;
- (3) opportunities to use and make simple percussion instruments (both pitched and unpitched);

- (4) an examination of recent theories concerning cognitive development and learning;
- (5) an examination of recent theories concerning cognitive development and learning;
- (6) personalised learning programmes alongside collaborative workshops.

ASSESSMENT:

Project (student's guided choice) – 50% of marks

Soundscape (composed in class time)

Course File: Containing notes on lectures,
readings,
seminar discussions,
workshops,
soundscape preparations,
diary.

BOOKS:

R. Addison. (1987). Bright Ideas Music. Scholastic Publications.

B. Farmer (Ed). (1982). Springboards: Ideas for Music. Thomas Nelson

T. Kerry & J. Eggleston. (1988). Topic Work in the Primary School. Routledge.

(These will be supplemented by specially-prepared handouts)

* Dr. Graham F. Welch
Principal Lecturer in Education
Bristol Polytechnic, U.K.